

## Message Text

UNCLASSIFIED

PAGE 01 MANILA 19101 090755Z

17

ACTION CU-04

INFO OCT-01 EA-09 ISO-00 /014 W

----- 054859

R 090618Z DEC 76

FM AMEMBASSY MANILA

TO SECSTATE WASHDC 3724

INFO USIA WASHDC

AMEMBASSY TOKYO

UNCLAS MANILA 19101

STATE FOR CU/EA, CU/ARTS; AGENCY FOR IEA, ICS/DA; TOKYO FOR RPO

E.O. 11652: NA

SUBJ: AMERICAN CONSERVATORY THEATRE

1. HAVE RECEIVED COPIES OF LETTER FROM PAUL YEUNG, PRESENTATIONS  
MANAGER OF HONGKONG'S CITY HALL, TO AMERICAN CONSERVATORY THEATRE  
(SAN FRANCISCO), SAN FRANCISCO BALLET & ST. PAUL CHAMBER ORCHESTRA.  
YEUNG INVITING TO PERFORM HONGKONG, SUGGESTING EACH INVESTIGATE  
POSSIBILITY OF GOVERNMENTAL AID.

2. EMBASSY ESPECIALLY INTERESTED IN KNOWING POSSIBILITY OF STATE  
FUNDING FOR ACT. AUDIENCE INTEREST IN THEATER BUILDING HERE.  
MOREOVER, WORKSHOPS BY ACT SEEN HELPFUL IN DEVELOPING RELATIONS  
WITH STRONGLY NATIONALIST PILIPINO THEATER GROUPS, INDIVIDUALS  
WHO NORMALLY HARD TO REACH.

3. NO DATES GIVEN FOR ACT TOUR IN YEUNG LETTER, THOUGH JULY/  
AUGUST 1978 MENTIONED IN OTHERS.

4. EMBASSY'S INTEREST IN THEATER DOES NOT PRECLUDE INTEREST IN  
BALLET, CHAMBER OR OTHER MUSICAL GROUPS.

5. IS IT POSSIBLE TO HAVE AN IDEA OF WHETHER ANY CULTURAL  
PRESENTATIONS CAN BE EXPECTED IN THE AREA DURING FY 77?  
SULLIVAN

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptoning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 09 DEC 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976MANILA19101  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760454-1267  
**From:** MANILA  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19761259/aaaabyip.tel  
**Line Count:** 51  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** wolfsd  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 03 JUN 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <03 JUN 2004 by hattaycs>; APPROVED <03 AUG 2004 by wolfsd>  
**Review Markings:**

Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** AMERICAN CONSERVATORY THEATRE  
**TAGS:** OEXC, RP  
**To:** STATE  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006